

PAGRATIS PAGRATIDIS

PORTFOLIO



The artworks are printed using a large format digital printer, on archival paper (“Museo” and “Hunemmule”) attached on dibond. They can also be produced with aluminum frame, or wooden frame with UV glass.

For Edition numbers and available dimensions, please contact:

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ART STATEMENT

I believe that art must submit us to any kind of emotional charge. Thus, it reminds us of our human nature. Not only to distinguish ourselves from the world, but also to embrace, love and protect this world. Under this light, photography as a medium, does not seem to be good enough to serve that purpose.

This means that an artistic photographer has to make greater efforts to fulfill that objective.

He needs thinking and absolute concentration both when taking photos and when editing them.

He needs, if he truly wants to retrieve memories that will give rise to associations of ideas, to show what others do not see.

Not because they are not capable of doing so, but because this is simply not their job.

And in this case the photographic medium is in complete conflict with itself, which is none other than the faithful recording of reality.

And in my opinion this is the greatest of challenges. The feeling being the objective.

The computer's help is invaluable.

And the cinematic sensation that is perhaps present in some of my works, besides my spontaneous deep need for film making, (it will be made soon), I want to believe that it helps fulfill that objective.

BIO



Pagratis Pagratidis was born in Kavala, Greece in 1965. Having led a long career as both a musician and a sound engineer, he began to immerse himself in photography since 2000 and studied under Platon Rivelis. Since then, photography will become his main profession and field of artistic expression and experimentation.

Since 2009, he has participated in numerous group and solo exhibitions and has been distinguished in various international competitions.

The images he creates reflect his personal view of the world and his inner relationship with his surroundings.

His topics are plethoric and diversified focusing on a great variety of architectural and industrial landscapes, along with a pure conceptual dimension, as well as a pioneering visual aspect, targeting at the viewer's psyche through dreamy colorful or minimal black and white scenes.

His work can be found in Greek and international private collections.

He currently lives and works in Athens.

Solo Exhibitions

- 2012 Color in Black and White, Epsilon Gallery, Loutraki
2011 Color in Black and White, Municipality Exhibition hall, Kavala, Greece
Color in Black and White, Municipality Exhibition hall, Drama, Greece
Pagratis Pagratidis - Photography, Kourd Gallery, Athens
2010 Athens. In the streets of loneliness, FNAC store, Athens
2009 Landscapes in spacetime, Municipality Exhibition hall, Kavala, Greece
Landscapes in spacetime, Skoufa Gallery, Athens
Blazing Light, Rainbows and Art Gallery, Peloponnesus, Greece

Group Exhibitions

- 2015 Give a Gift, Eikastikos Kyklos, Athens
2014 AXIS MUNDI, War Museum, Athens
2013 Revelations in reality, Creative Concept Studios, New York
Eyeconic Viewtorisity, Amsterdam Whitney Gallery, New York
2012 Olympic Exhibition, Brick Lane Gallery, London
Summer Exhibition, Skoufa Gallery, Athens
2011 Summer Exhibition, Skoufa Gallery, Athens
2010 Summer of Arts, Kourd Gallery – Municipality of Poros, Greece
Contemporary Artists, Kourd Gallery – Rocabella Art Hotel, Island of Mykonos, Greece
2009 Sappho's chariot, Kourd Gallery - Municipality of Poros, Greece
Summer Sense, Kourd Gallery– Rocabella Art Hotel, Island of Mykonos, Greece

Art Fairs

- 2014 Art festival, Galleria L'agostiniana, Rome
2013 Art MIAMI, December 2013, Creative Concept Studios, New York
2013 Art Athina Contemporaries, Skoufa Gallery, Paradise Lost-Potamianou Artemis, Athens
2012 Milan Image Art Fair, Kourd Gallery, Milan
2011 Milan Image Art Fair, Kourd Gallery, Milan
2010 Art Athina 2010, Skoufa Gallery, Athens

Publications

- Shortly Before Dawn, Pagratis Pagratidis Photographia, 2015, Athens
International Contemporary Artists V. VIII, ICA PUBLISHING, 2014, Athens-NY
Revelations In Reality by Creative Concept Studios 2014, New York
Effeto Arte, Diretto da Paolo Levi, 2014, Rome
I Sagnetati by Salvatore Russo, presented 2013 Brussels/ 2014 New York- Rome
International Masters of Photography, World Wide Art Books, 2012, California

Important Competitions

- International Color Awards, 4th Competition, Award for Fine Art Photography
International Color Awards, 4th Competition, Award for Nature
The Black & White Spider Awards, 7th Competition, Award for Architectural
The Black & White Spider Awards, 7th Competition, Award for Nude
The Black & White Spider Awards, 8th Competition, Award for Architectural

Work in Progress

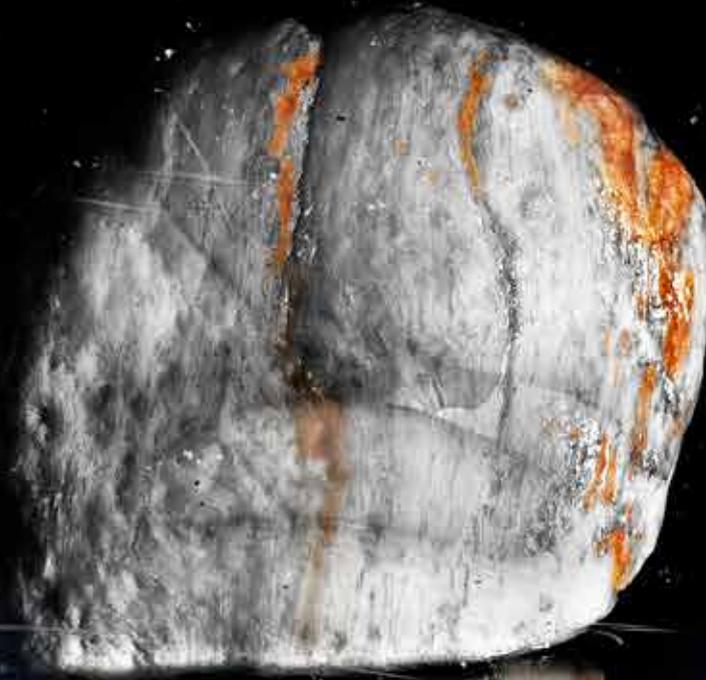
“*“The Truth”
An attempt to read what is known as the
“Mirror of the Soul”.
Free of any other facial features,
forced to speak only the truth, it’s truth.*”

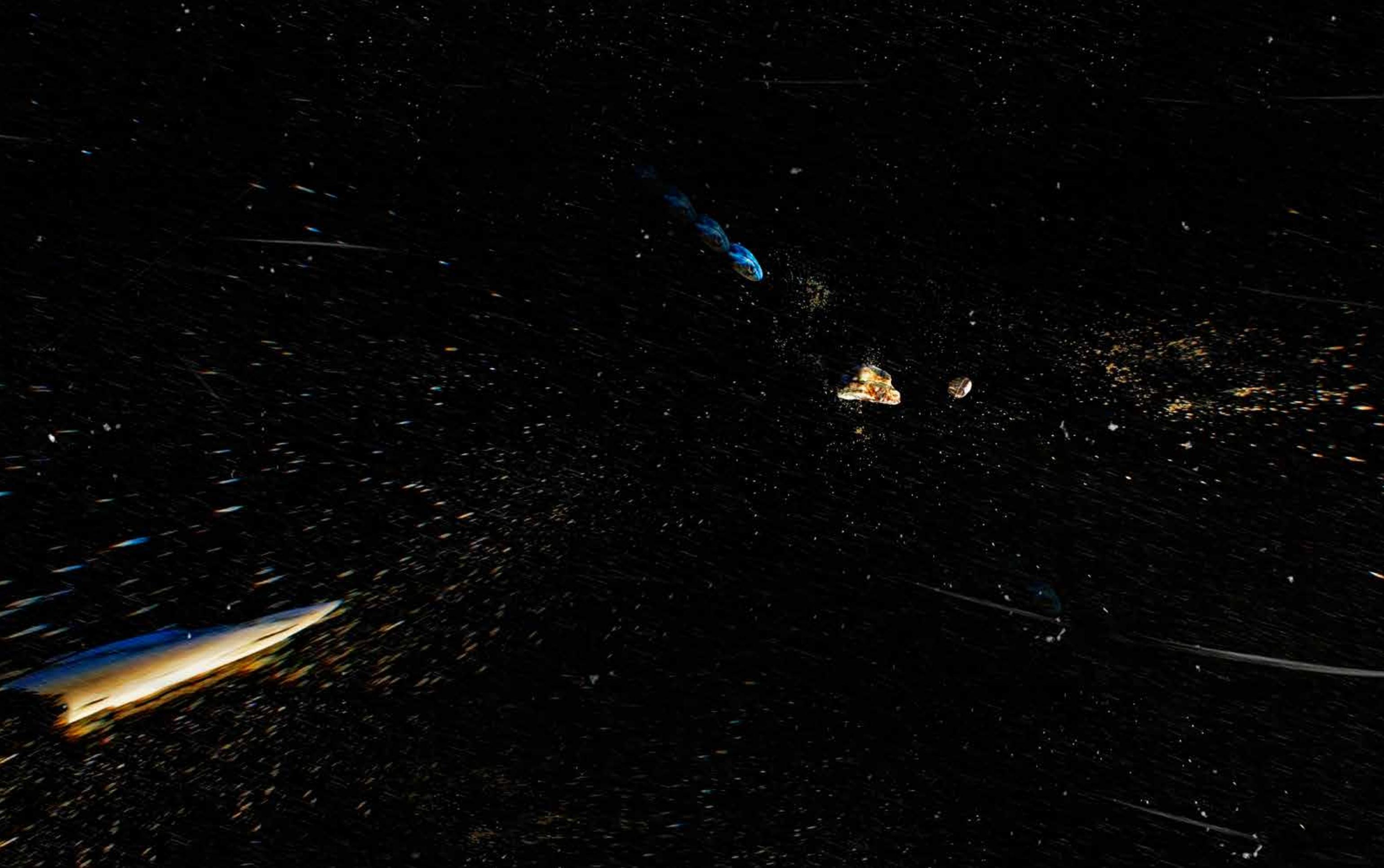




Stones & Fossils

“ *Stones is a representation of Cosmogony. Energy stones and nudes create an extraordinary cosmic environment symbolising creation. Bodies as fossils of human kind, stones that hover as asteroids, or shape organic forms, along with the use of light and colour, create a true metaphysical experience to the viewer.* ”

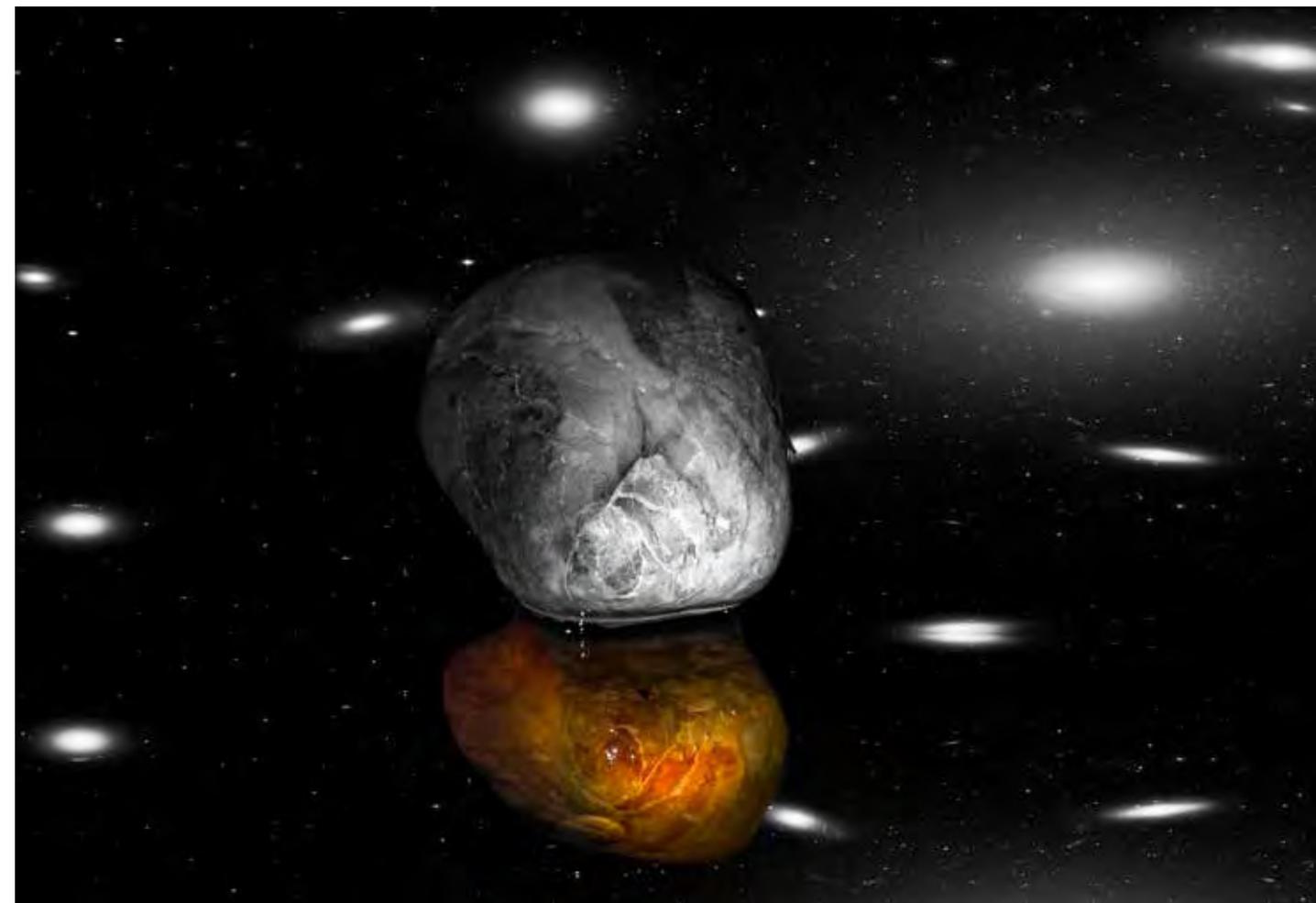
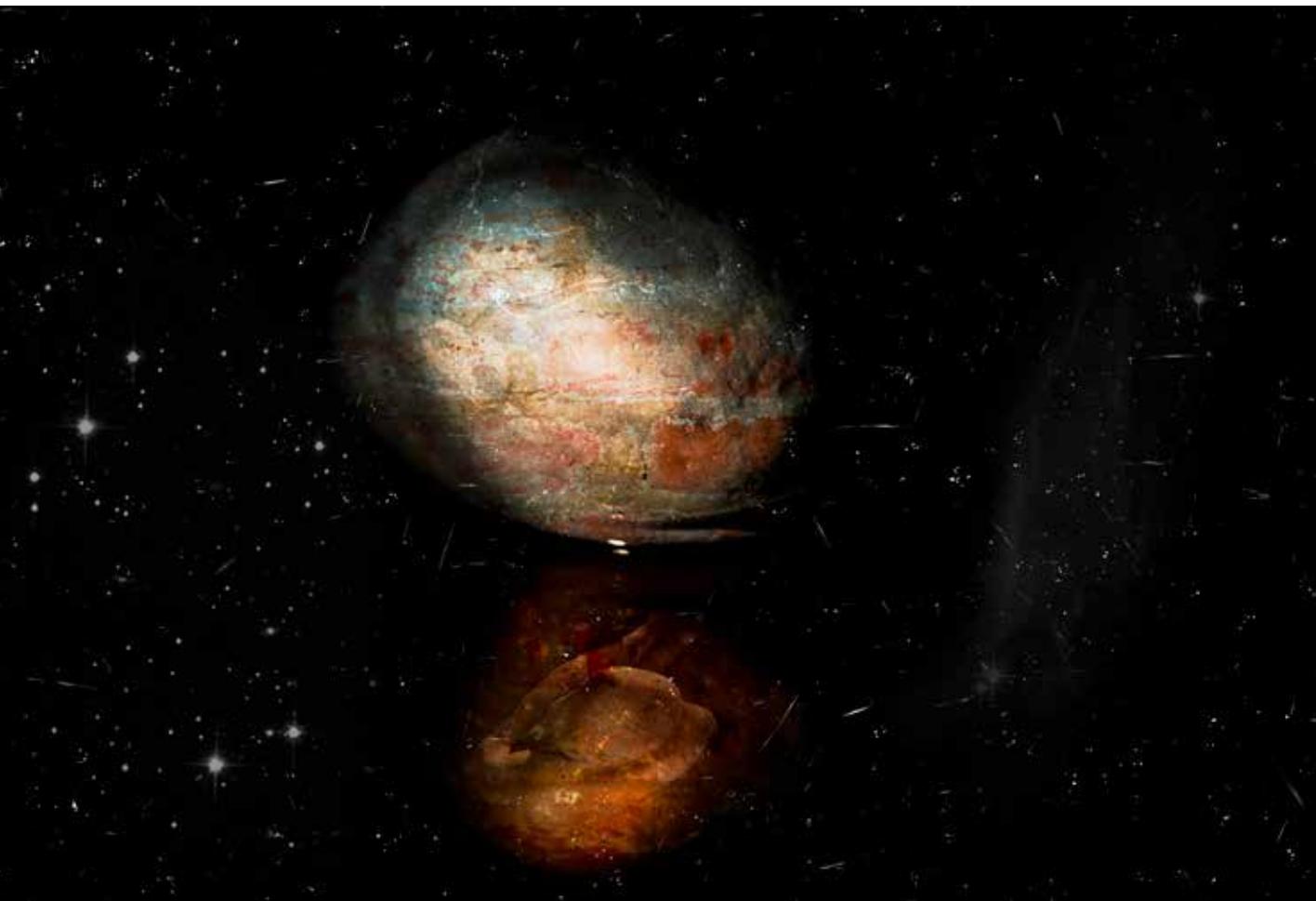


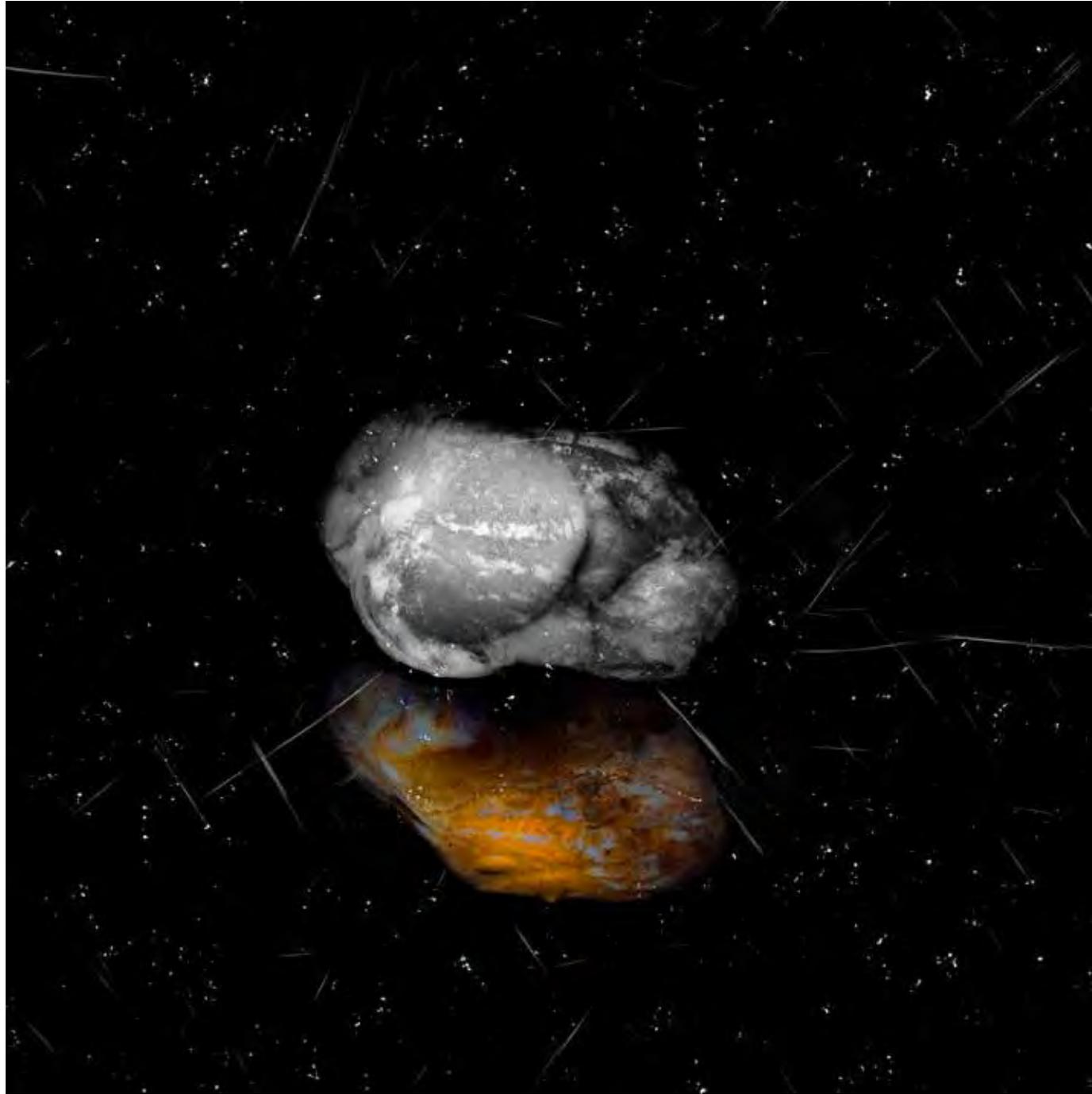


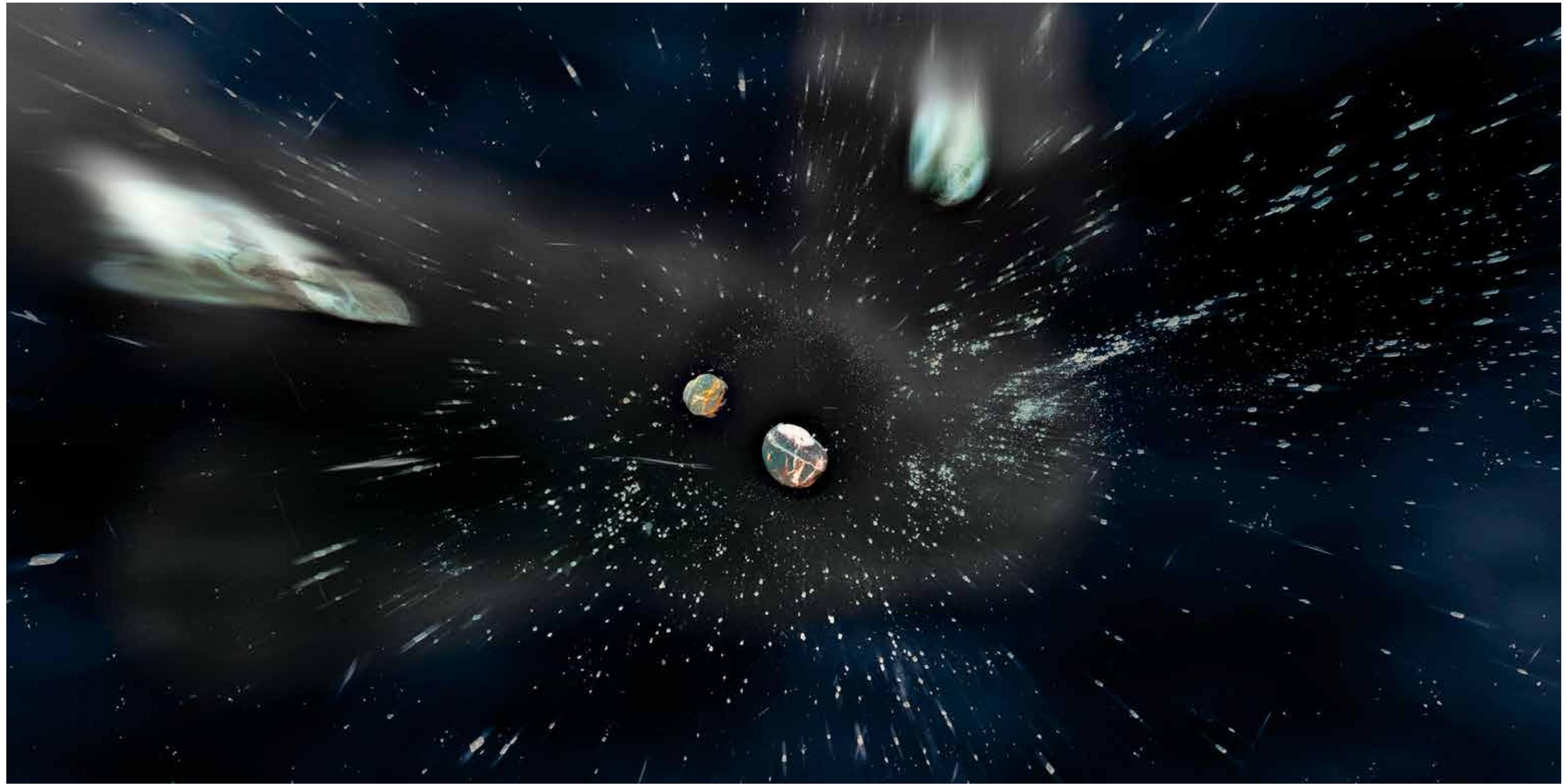












Broken



“

The final outcome of this project was not consciously targeted from the beginning.

I was working in some of my black & white nude photographs in square frame, aiming to focus on the careful presentation of the bodies.

These breaks came up spontaneously, as if the women were dolls, statueses, or at the end REAL women.

Pieces or parts of them that I met throughout my life, sensual within their cruelty, repulsive within their beauty and fragility...

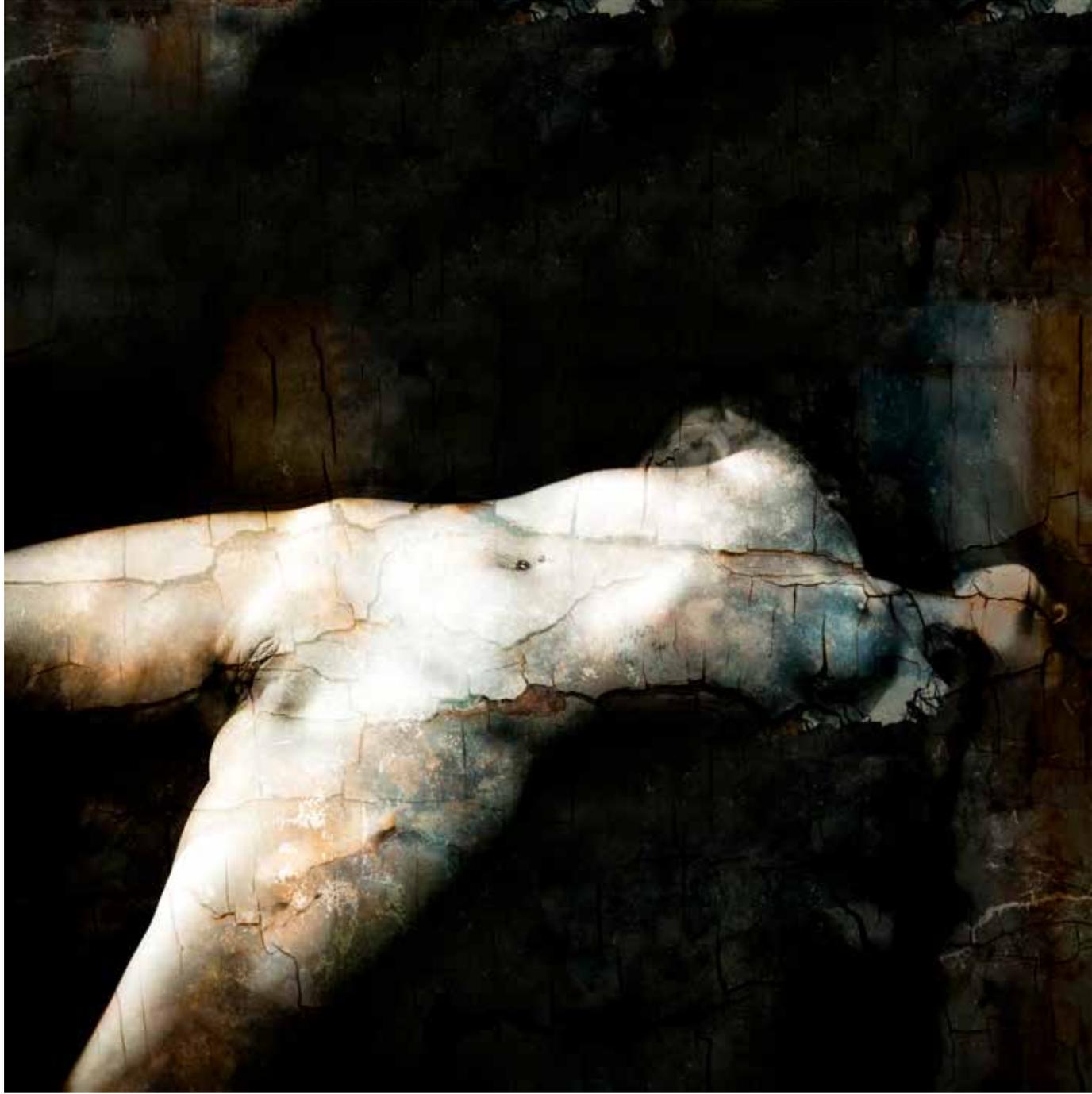
As if they've been expecting from me to recompose them.

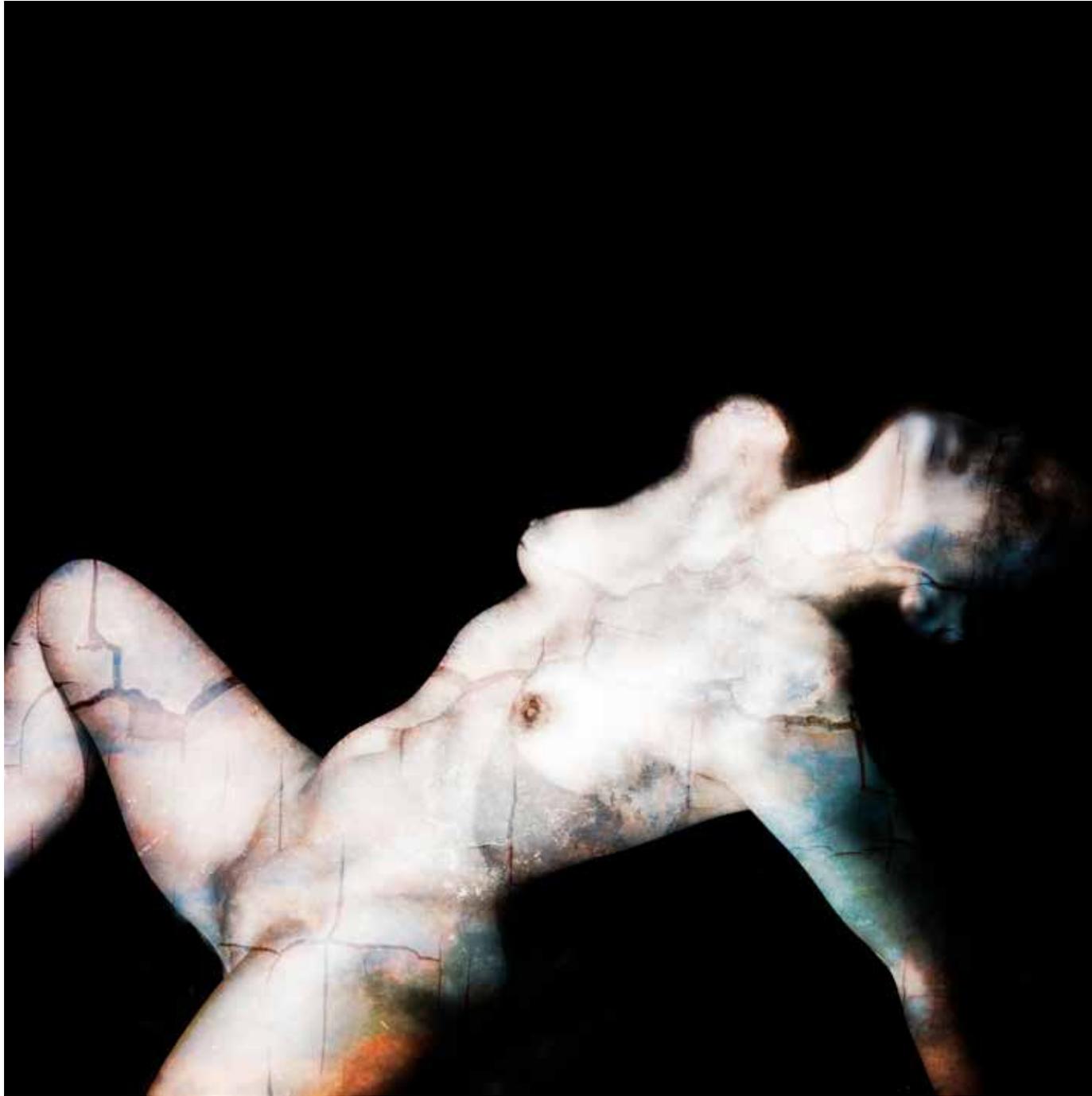
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Nude











“

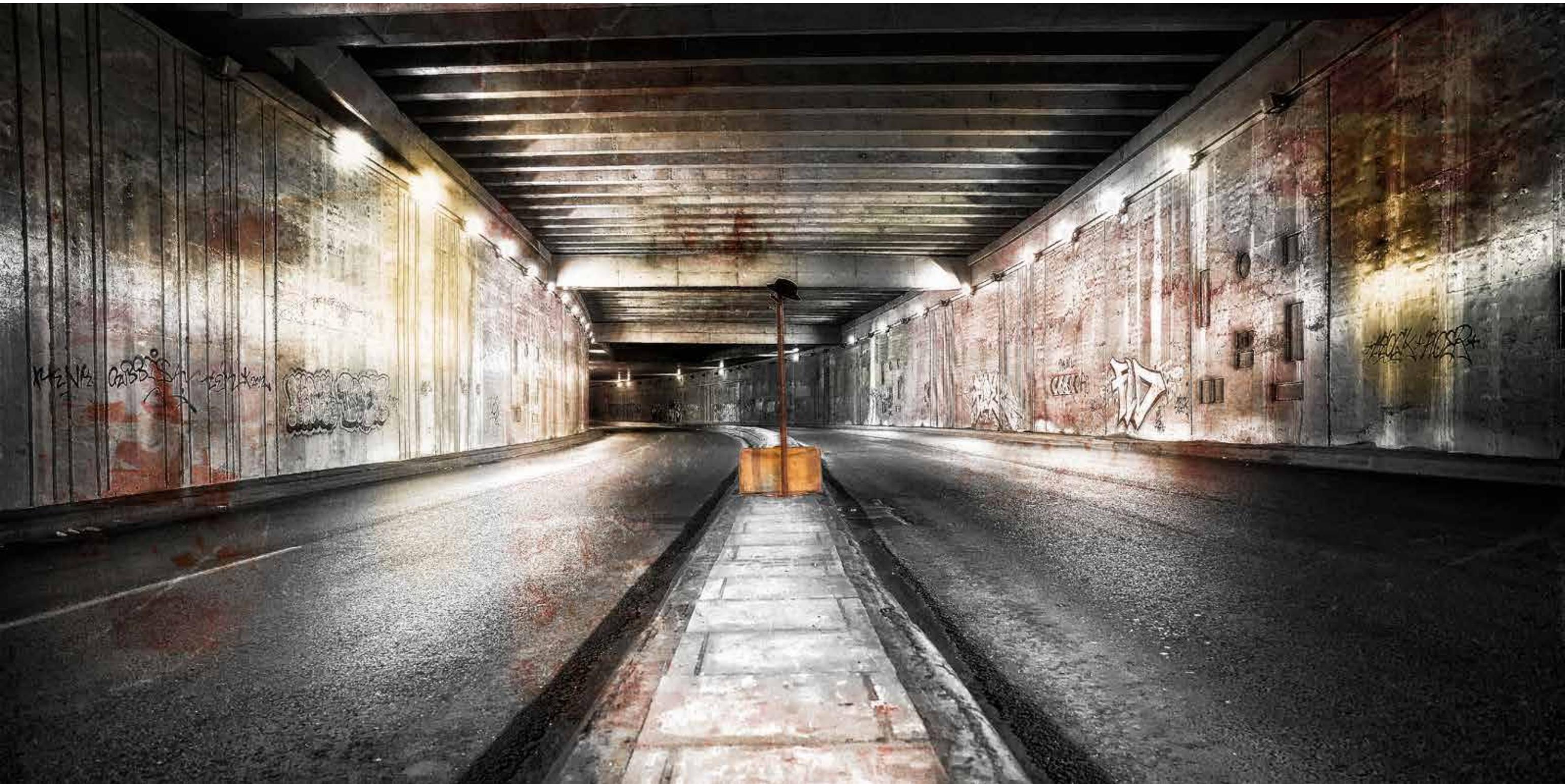
Excerpt

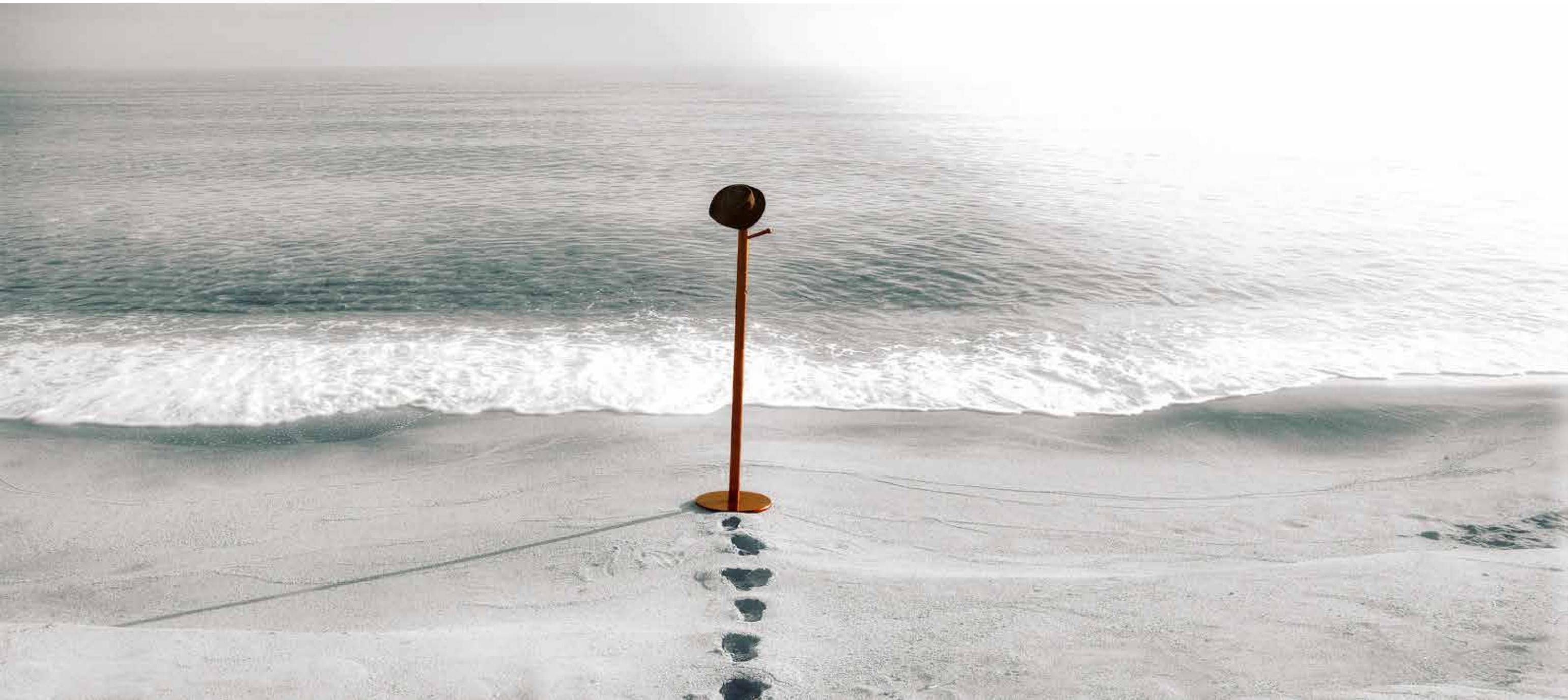
...
“The Monk”
A parable?
A game?
A joke ?
A humorous mood?
In Greek the word “monk” also refer to a hanger standing in a room.
Is it an implication? Does the artist intend to unmask himself and be exposed to his self and to his viewers?



...
Who is the “Monk”?
The artist himself?
What he would like to be?
Or what he is afraid he might become?
A sign of the times?
The loneliness of the modern western reality?
One might wonder how many “Monks” can be found out there...
Bad or good?
Who can really determine this?

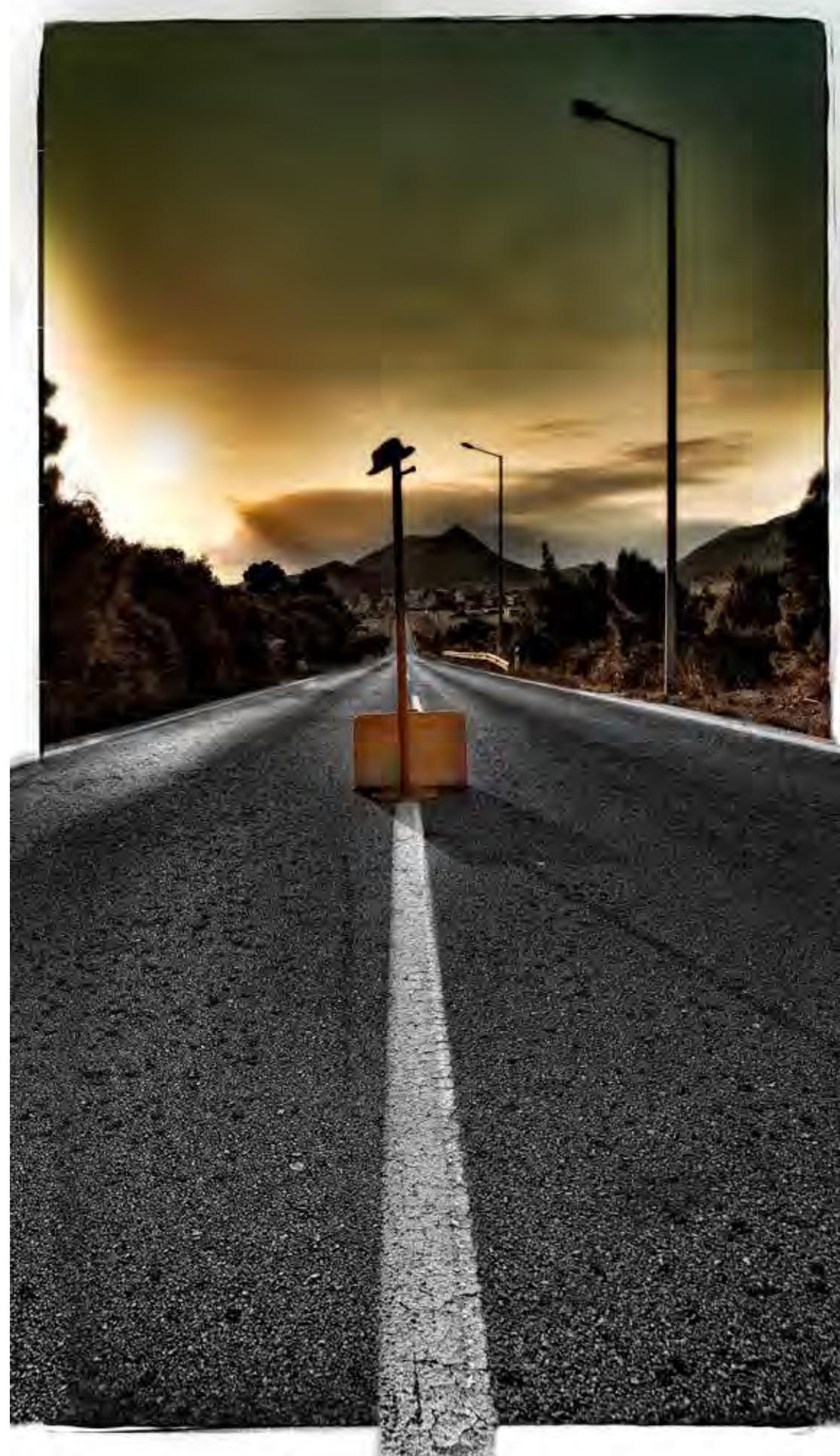
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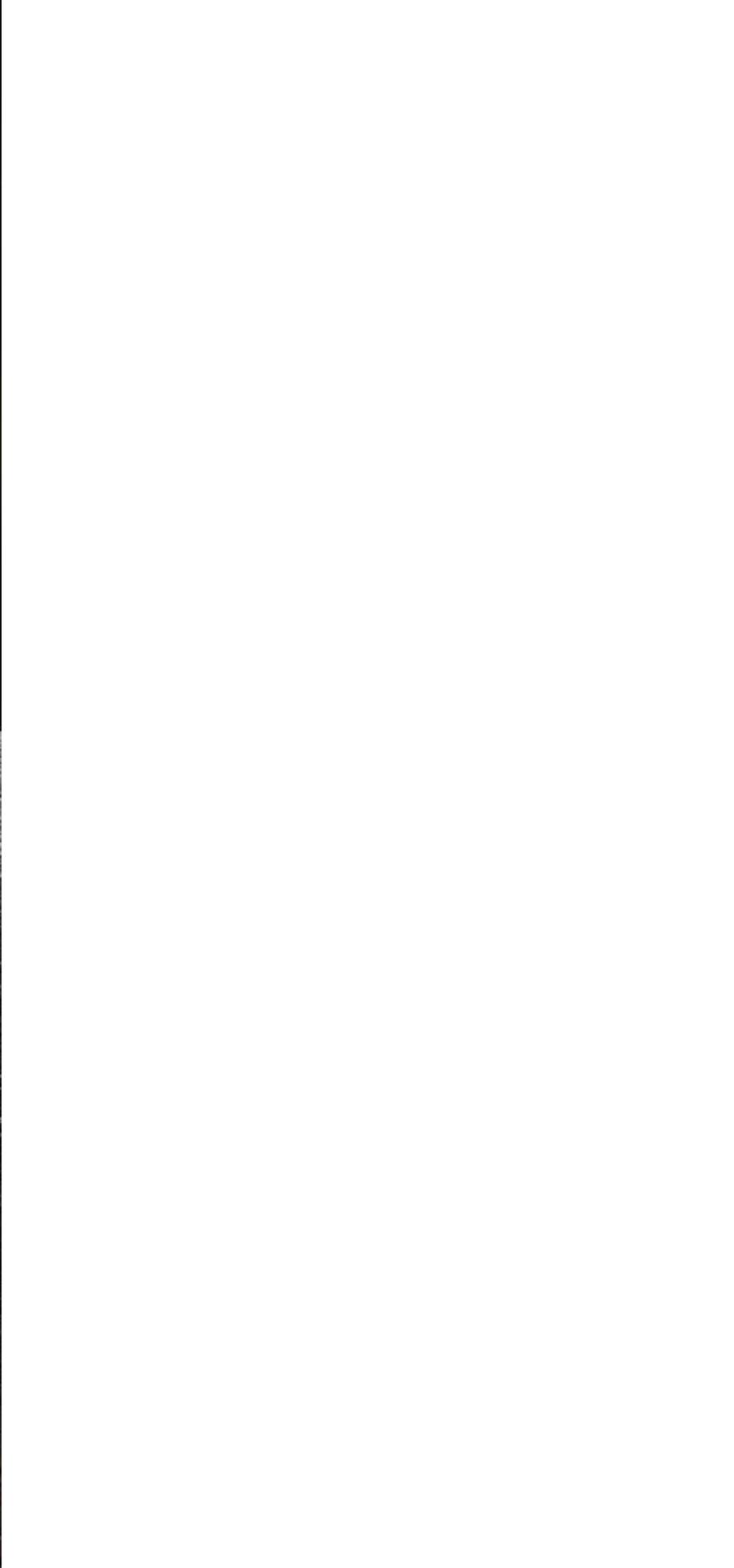




Cityscape / Architectural























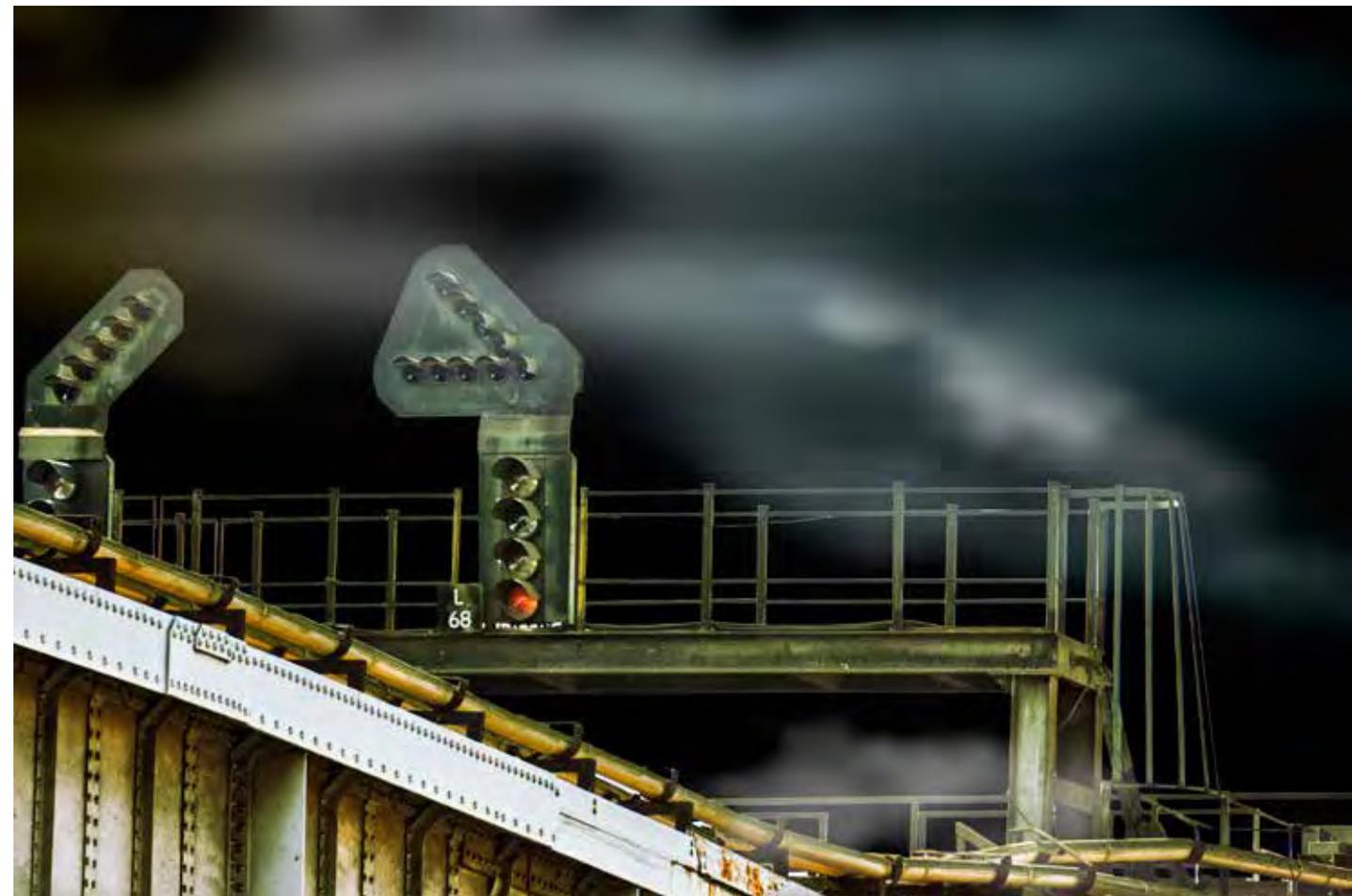






Urban













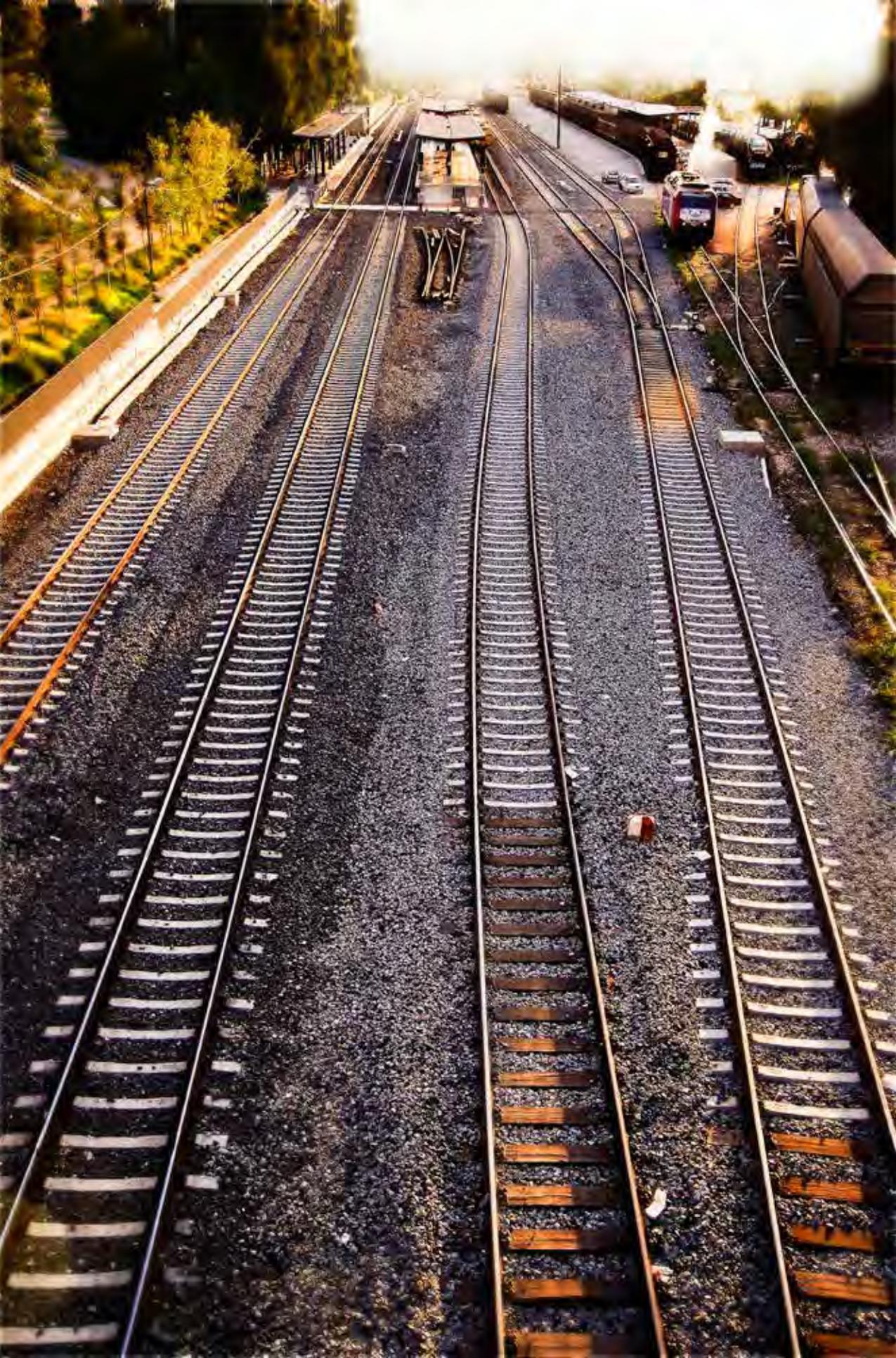


Street



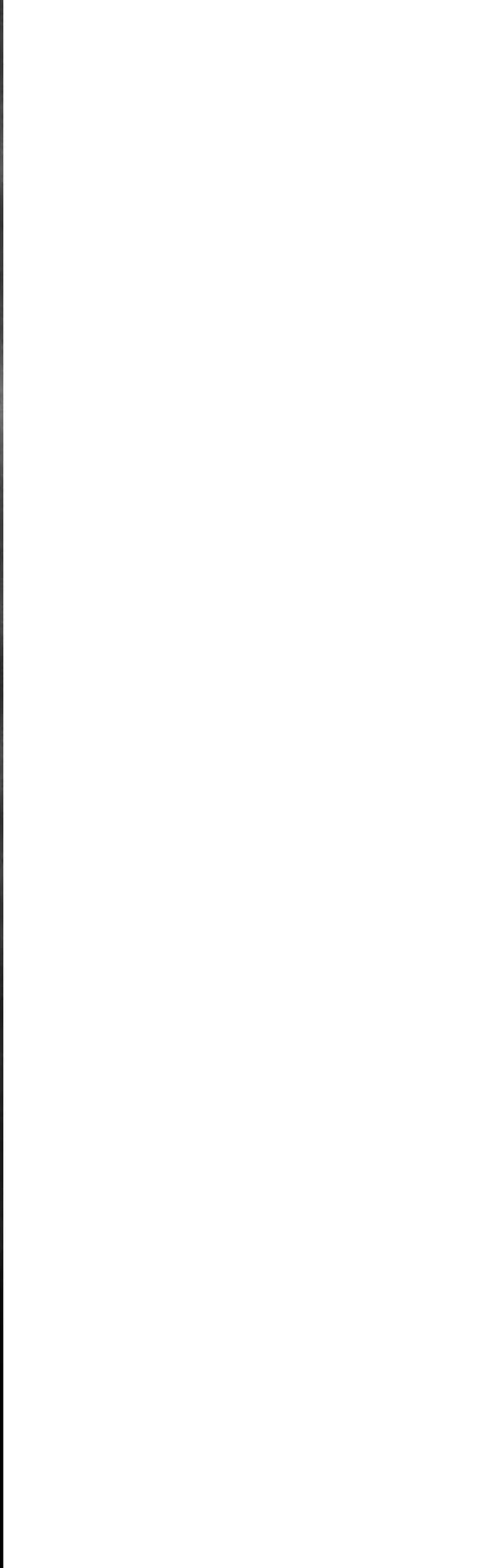








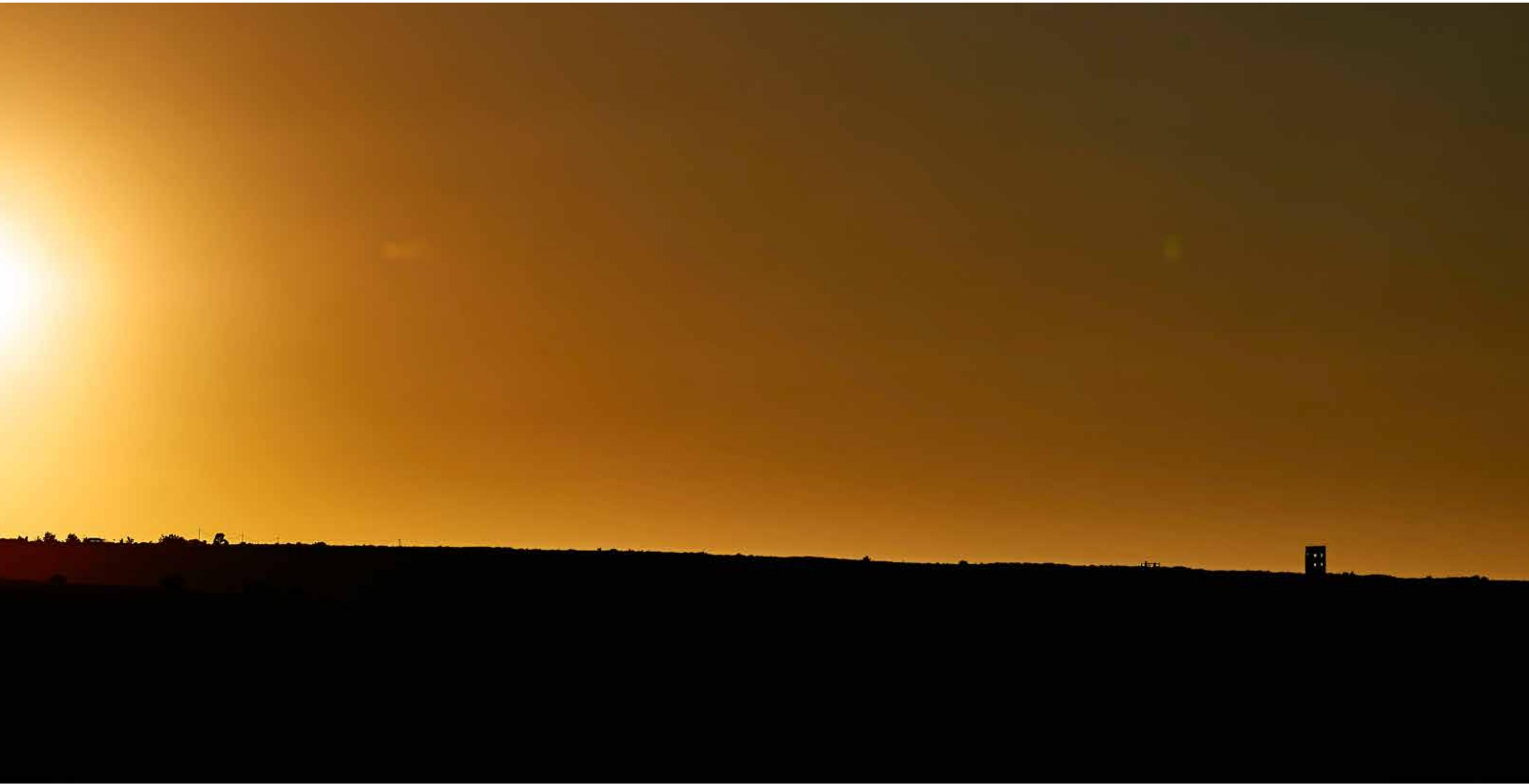






Landscape















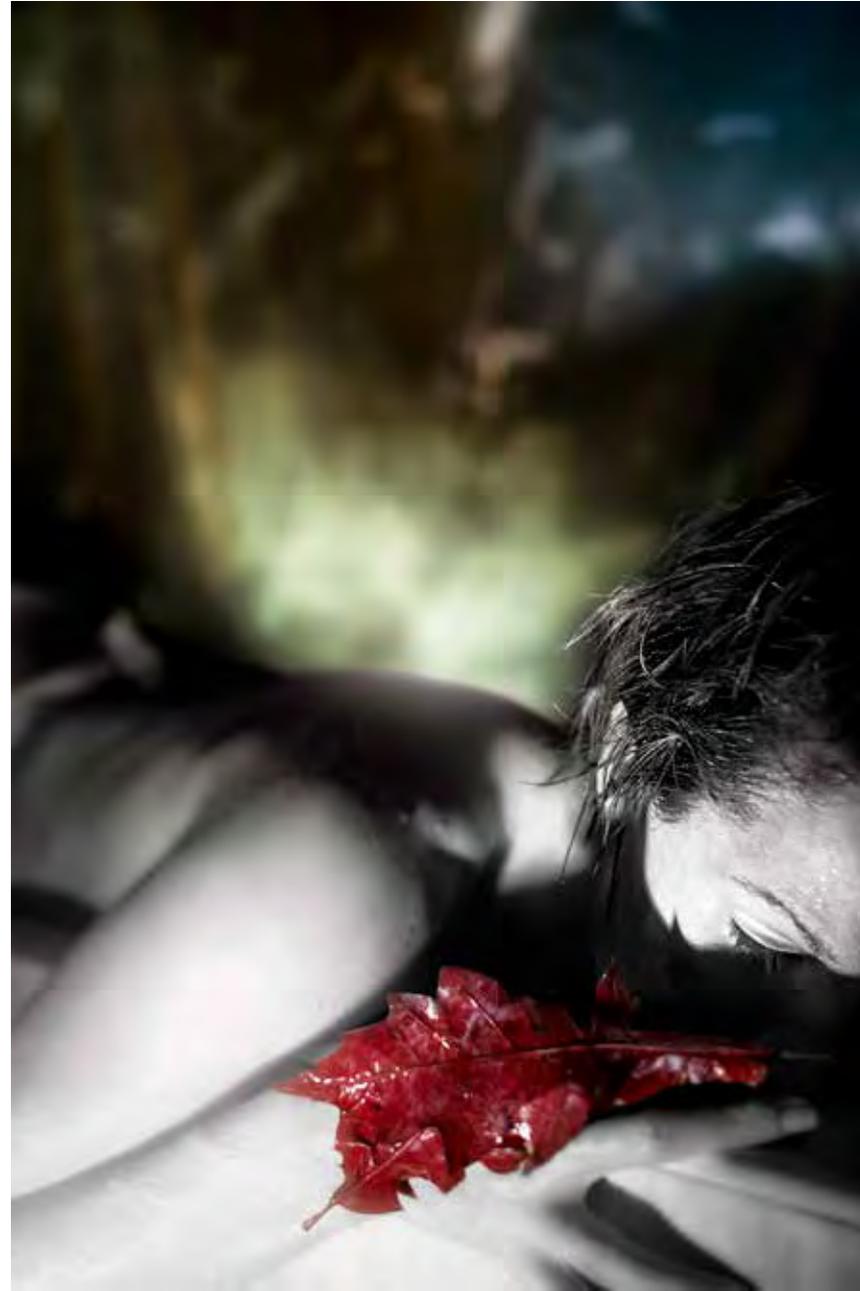


Fine Art



















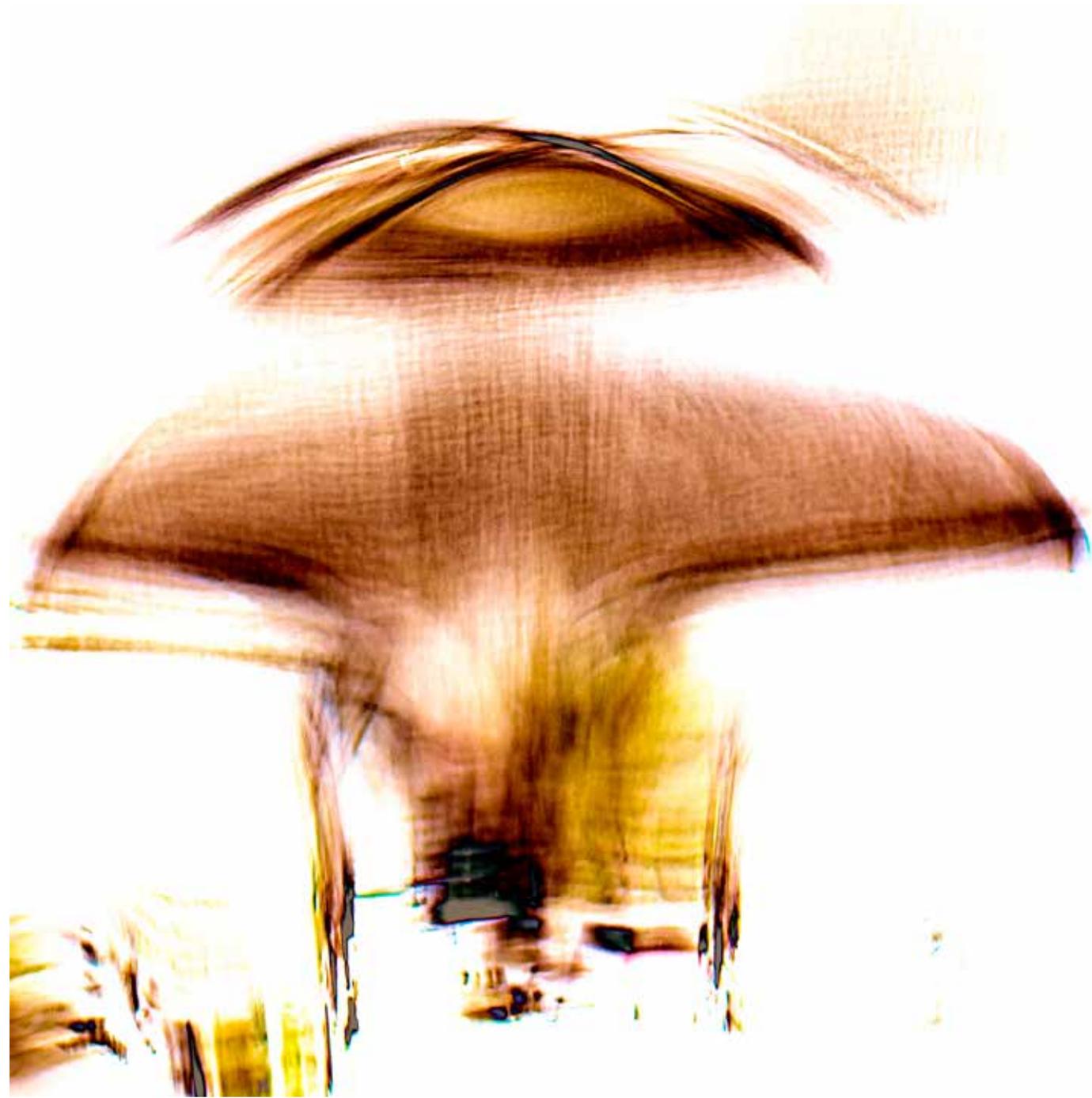




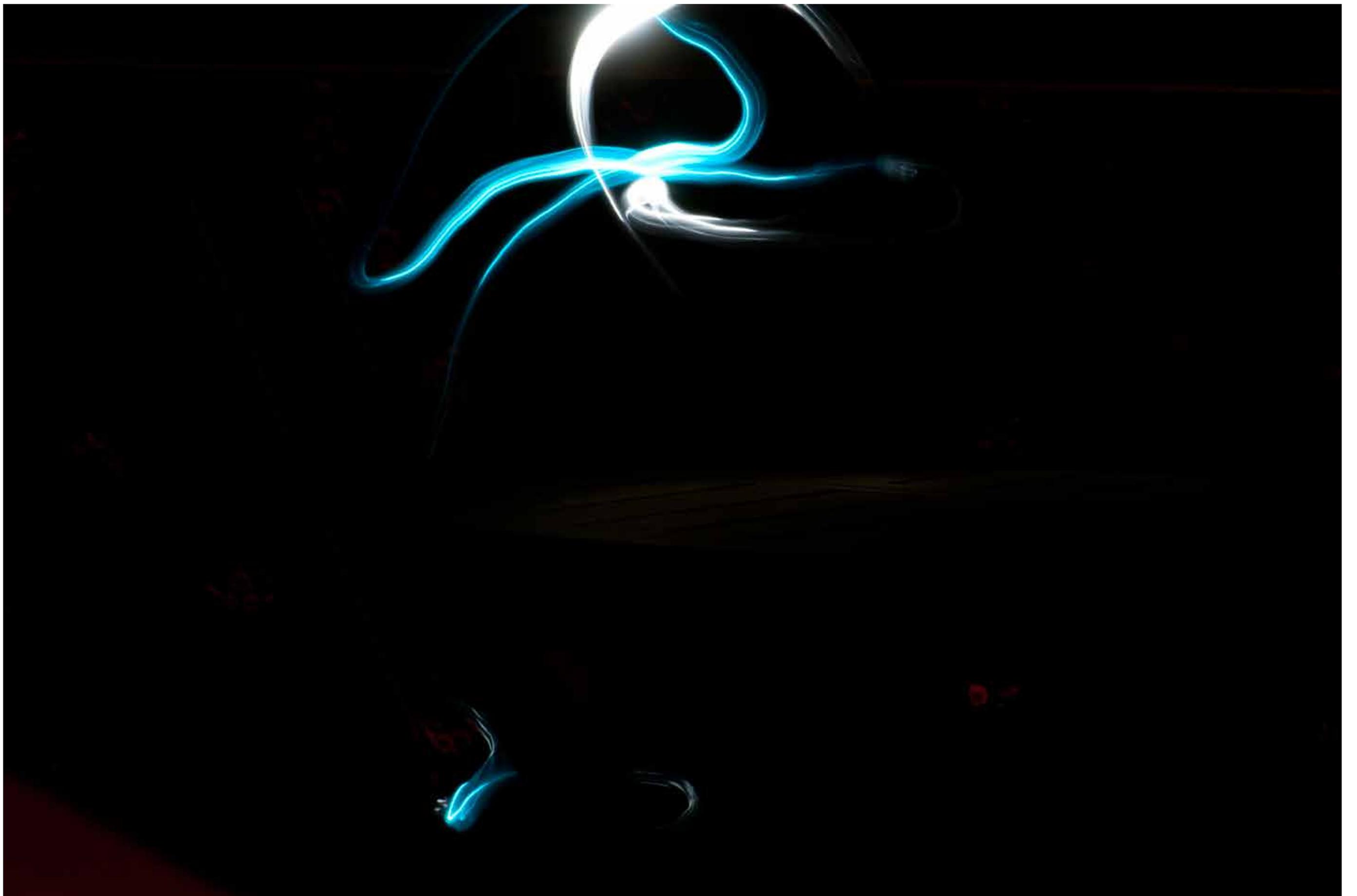


Abstract



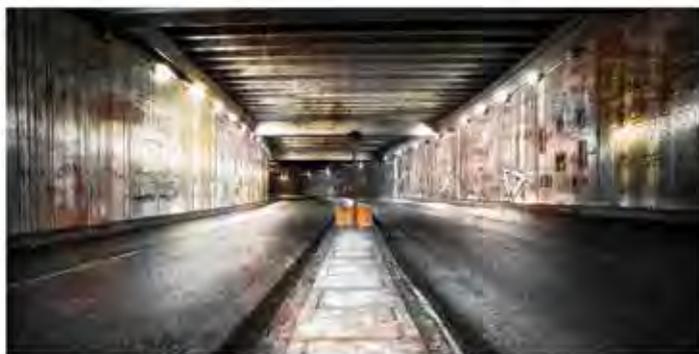












Amsterdam Whitney Gallery

511 West 25th Street, Chelsea
New York, NY 10001

PAGRATIS PAGRATIDIS

"EYEconomic VIEWTORICITY"

March 8 - April 2, 2013

*You are Cordially Invited to Attend Our
Late Evening Champagne Reception &
"Miqueleto Magique" Film.
Thursday, March 14, 2013 from 6:00 to 8:00 p.m.
You are invited to Walk the Magical Carpet in
"Magique & Fantaisies Fantastiques!"
By Invitation Only*

Pagratís Pagratídís "The Monk" No. 13
Digital Print on Archival Paper 27.6" x 33.1"
mounted on Aluminum Dibond



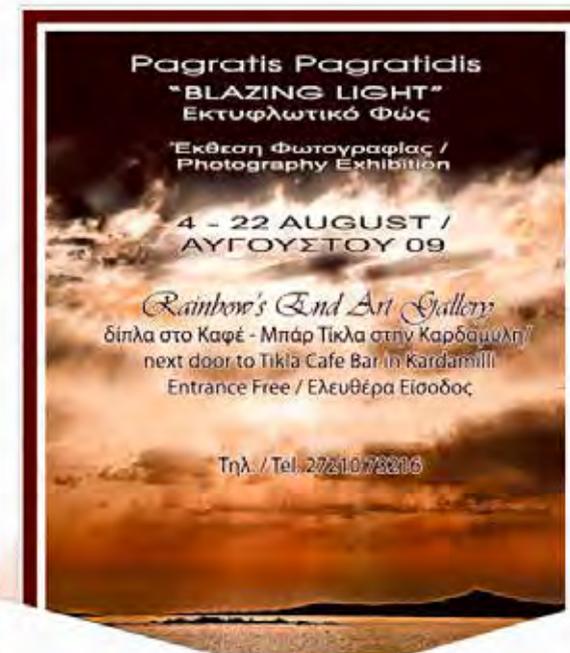
Gallery Hours: Tues - Sat, 11:00am - 5:00pm
Tel: 212-255-9050
Fax: 212-255-9120
AmsterdamWhitney@aol.com
www.AmsterdamWhitneyGallery.com

**ART IN MIND
ON YOUR MARKS**

26 July - 5 August 2012
Private View Wednesday 25 July, 6 - 8.30pm

The Brick Lane Gallery - 196 Brick Lane - E165A
The Annexe - 92-95 Sclater Street - E16HR

With:
Amanda Eady
Ben Mellor
BOT
Clare Walter
Code-19
Danny Hahn
Giovanni Banne Balletta
Hilary Dunne
Joe Chen
Karishma Gill
Leó Vinkó
Loretta Mencattelli
Pagratís Pagratídís
Pascal Fessler
Stephanie Oliver
XXXora



Pagratís Pagratídís
"BLAZING LIGHT"
Εκτυφλωτικό Φως
Εκθεση Φωτογραφίας /
Photography Exhibition

4 - 22 AUGUST /
ΑΥΓΟΥΣΤΟΥ 09

Rainbow's End Art Gallery
δίπλα στο Καφέ - Μπάρ Τικλα στην Καρδάμυλη /
next door to Tikla Cafe Bar in Kardamylli
Entrance Free / Ελευθέρη Είσοδος

Τηλ. / Tel. 2721073206



Web: www.rainbowsendartgallery.com
E-mail: info@rainbowsendartgallery.com



Η Gallery Kourá σε συνεργασία με
τον Δήμο Πόρου παρουσιάζει την ομαδική έκθεση

Αρμα Σαφούς...

Εγκαινία έκθεσης: Σάββατο 1^η Αυγούστου, ώρα 20.00

Διάρκεια: 1 - 20 Αυγούστου 2009

ΕΙΚΑΣΤΙΚΟ ΓΕΦΥΡΟΣ

"Δες τι κάνουν οι ζωγράφοι με τα μινιέλα τους"
Παρασκευή 7 Αυγούστου και ώρα 21.00 - 23.00

Όρες λειτουργίας:
Καθημερινά Σάββατο 11.00-13.00 & 19.00-23.00

Νήσος Πόρος - Κύρια Σπηλιά
Τηλ. 229822962 - Φαξ 6944 3475 23

Καλλιτέχνες που συμμετέχουν

Α. Βεργίου, Β. Βασιλάκης, Μ. Θεοφύλακτος, Ε. Κελεσίλου,
Κ. Κοσσιόπουλος, Θ. Καραβίτσας, Χ. Καραός, Κ. Καστριώτης, Α. Κλασσική,
Ν. Κόκορας, Τ. Μάσις, Α. Μιχαηλίδου, Ι. Μόραλης, Μ. Μπακοπούλου,
Μ. Μπιστινί, Γ. Σαββατοπούλου, Π. Παγκρατίδης, Θ. Πόντος,
Γ. Παπαδόπουλος, Μ. Παπαδοπούλου, Μ. Παπαδόπουλος, Μ. Παπαδόπουλος,
Α. Παπαδόπουλος, Γ. Παπαδόπουλος, Α. Παπαδόπουλος, Ν. Σμαρτζή, Α. Σολομού,
Ν. Στεφανίδης, Γ. Τσαρούχης, Ε. Τσιλιγκιρίδης,
Ν. Χατζηγεωργίου - Τίκλας, Α. Γομέζ, L. Ορτάδο, T. Short

www.gallerykoura.gr info@gallerykoura.gr
www.poros.com.gr

ΕΠΙΜΕΛΕΙΑ ΚΑΡ. ΤΡΙΚΟΨΗ ΚΑΡΔΑΜΥΛΗΣ Ε. ΑΘΗΝΑ
Τ. 210 3300 136

SKOUFA
Σκουφά 4, 106 73 Νόλινδς
Τηλ. 210 3643025, Fax 210 3603041
www.skoufagallery.gr

ΠΑΓΚΡΑΤΗΣ ΠΑΓΚΡΑΤΙΔΗΣ
φωτογραφία

Εγκαινία:
Πέμπτη 8 Οκτωβρίου 2009 στις 7:30 μ.μ.
στον Άνω Χώρο
Διάρκεια έκθεσης:
8 - 31 Οκτωβρίου 2009

Όρες λειτουργίας: Δευτ-Τηρ 10:00-15:00, Τρ-Παρ 10:00-17:30



GIVE A GIFT: Μια Φωτογραφία

ΕΓΚΑΙΝΙΑ:
Πέμπτη 11 Ιουνίου 2015, Καρ. Τρικοΐνη 121, ώρα: 19.00

ΔΙΑΡΚΕΙΑ: 11 Ιουνίου - 27 Ιουνίου 2015

ΟΡΕΣ ΛΕΙΤΟΥΡΓΙΑΣ:
Δευτέρα Κλειστά
Τετάρτη - Σάββατο 10.00 - 15.00
Τρίτη - Πέμπτη - Παρασκευή 10.00 - 20.00

ΕΙΚΑΣΤΙΚΟΣ ΚΥΚΛΟΣ, ΚΑΡ. ΤΡΙΚΟΨΗ 121 ΑΘΗΝΑ, τηλ. 210 3300 136
www.ikastikos-kiklos.gr

Ελένη Ανυφαντάκη
Γιάννης Γιαννέλος
Αθηνά Καζολέα
Χάρης Κακαρούχας
Πέτρος Κουμπλής
Μαρία Μαυροπούλου
Ηλίας Μπουργιώτης
Δημήτρης Μυτας
Παγκράτης Παγκρατίδης
Γιάννης Τζωρτζής
Σταύρος Χαρισσόπουλος

Επιμέλεια: Νίνα Κασσιανού

MIA MILANO
12/15 05 2011
www.miafair.it
STAND 12AP

Pagratis Pagratidis

KOURD GALLERY FINE ART

ART POINT

2 Bassano via, 134 51, Milano - Genova T. +39 02 442 274 F. +39 02 442 274
info@kourdgallery.com www.kourdgallery.com



Venue
Via Tortona 27
20144 Milano
www.miafair.it | info@miafair.it

Opening
Thursday 5 pm - 10 pm (on invitation)
Friday and Saturday 11 am - 10 pm
Sunday 11 am - 8 pm

How to get there

MILANO
12/15 05 2011

Pagratis Pagratidis

KOURD GALLERY FINE ART

2 Bassano via, 134 51, Milano - Genova T. +39 02 442 274 F. +39 02 442 274
info@kourdgallery.com www.kourdgallery.com

MIA

"THE MONK"

3rd to 6th May 2012 at SuperstudioPiu, Via Tortona 27, Milano.
Participation in photography exhibition in Milano.
STAND 43

Συμμετοχή μου σε ομαδική έκθεση στο Λονδίνο 24/7-6/8/2012 στη Γκαλερί "THE BRICK LANE GALLERY", με τα 4 παρακάτω έργα από τη σειρά μου "ΤΟΠΙΑ ΣΤΟΝ ΧΩΡΟΧΡΟΝΟ" που παρουσιάστηκε για πρώτη φορά στη Γκαλερί Σκουφά Οκτώβρη του 2009.

THE BRICK LANE GALLERY

The Brick Lane Gallery
196 Brick Lane | London | E1 6SA | UK
The Brick Lane Gallery- The Annexe



Title:Untitled
Dimensions: 60x90cm
Lamda print attached onDibond
Edition:1 out of 10



Title:Untitled
Dimensions: 60x90cm
Lamda print attached onDibond
Edition:1 out of 7



Title:Untitled
Dimensions: 60x90cm
Lamda print attached onDibond
Edition:1 out of 7



Title:Untitled
Dimensions: 60x90cm
Lamda print attached onDibond
Edition:1 out of 7

CREATIVE CONCEPT INC PRESENTS

REVELATIONS IN REALITY

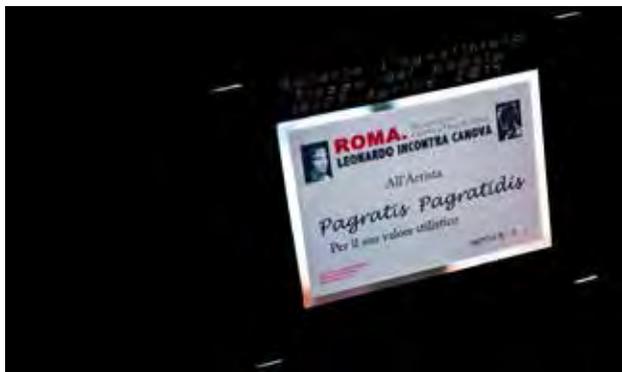
A GROUP EXHIBITION

JULY 18TH - AUGUST 4TH, 2013

OPENING RECEPTION THURSDAY JULY 18TH, 7-9PM

@ THE 287 SPRING GALLERY

287 SPRING STREET, NY, NY 10013 WWW.CREATIVECONCEPTINC.COM



* Η εικαστική ομαδική έκθεση ζωγραφικής και φωτογραφίας, με τίτλο «Axis Mundi», φιλοξενείται στο Πολεμικό Μουσείο Αθηνών (Βασιλίσσης Σοφίας και Ριζάρη 2). Η έκθεση περιλαμβάνει συνολικά 50 δημιουργίες και συμμετέχουν: η ζωγράφος Εβίτα Δουφεζή-Κανέλλου με έργα της και μια μεταλλική υπερμεγέθη κατασκευή, καθώς και οι φωτογράφοι Παγκράτης Παγκρατίδης και Τζοάννα Κανέλλου με ιδιαίτερες φωτογραφικές απόψεις. Η εικαστική έκθεση «Axis Mundi - Αναγέννηση στις μητροπόλεις του κόσμου», όπως αναφέρει η επιμελήτρια Αννίτα Πατσουράκη, ιστορικός Τέχνης, «αποτελεί πρόταση παρουσίασης αρχιτεκτονικών απόψεων του αστικού τοπίου μεγάλων σύγχρονων πόλεων, ανά τον κόσμο. Δημιουργική ζωγραφική έμπνευση και φωτογραφικές εικόνες, που πηγάζουν από τα ταξίδια στις πόλεις αυτές, αποδίδονται με κοινή πνευματική ματιά και με το προσωπικό ιδίωμα του εκάστοτε καλλιτέχνη. Συνειρμοί που δημιουργούνται από τα αρχιτεκτονικά επιβλητικά τοπία των μοντέρνων κτηρίων, με έμφυχη συμμετοχή αποσπασματικών απεικονίσεων προσώπων σε δημόσιους χώρους ή και εμβληματικών αντικειμένων για την εκάστοτε πόλη». Η έκθεση θα διαρκέσει έως τις 28 Σεπτεμβρίου.



«Axis Mundi»



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